

Klavierintro

r. H. *tr*
l. H.

Solo oder unisono

1. Men - schen, die ihr wart ver - lo - ren,
2. Seht, vom en - gen Raum be - schränkt
3. Men - schen, liebt, o liebt ihn wie - der

lebt nun auf und freu - et euch! Euch ist Got - tes
liegt die Un - er - mess - lich - keit; der die E - wig -
und ver - gesst die Lie - be nie! Singt mit An - dacht

Sohn ge - bo - ren, wur - de heut uns Men - schen gleich.
kei - ten lenkt, ist ge - bo - ren in der Zeit.
Dan - kes - lie - der und ver - traut, denn er hört sie.

Refrain 1

Lasst uns vor ihm nie - der - fal - len, ihm soll un - ser Dank er - schal - len:

Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott in der Hö - he!

Refrain 2 / 3

Musical notation for Refrain 2/3. The system consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Lasst uns vor ihm nie - der - fal - len, ihm soll un - ser". Above the treble staff, the following chords are indicated: D, e/D, D, D/A, A, D/Fis, e/G.

Musical notation for the continuation of Refrain 2/3. The system consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Dank er - schal - len: Dank er - schal - len: Eh - re sei Gott,". Above the treble staff, the following chords are indicated: 1. D/A, A, 2. D/A, Fis/Ais, h, G.

Wiederholung bei Refrain 3

Musical notation for the repetition of Refrain 3. The system consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Eh - re sei Gott, Eh - re sei Gott in der Hö - he!". Above the treble staff, the following chords are indicated: E/Gis, A, D/Fis, G, D/A, A, D.

Summchor (A/T/B) ad lib.:

1. Hälfte 2. Str., 2. Hälfte 3. Str.

Musical notation for the Summchor. The system consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a simple harmonic accompaniment.

T / M (bearbeitet): Münster 1810

S: Dietrich Georg